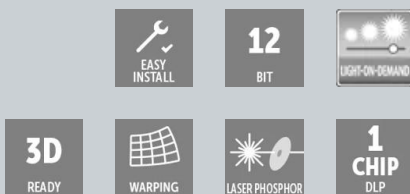


Balder CinemaScope

The cornerstone of home cinema systems designed to deliver outstanding experiences in the world's finest homes.



- Theater & Media Room Series
- 5K UHD Resolution (5,120 x 2,160)
- Laser Phosphor
- Up to 5,600 ANSI Lumens

Balder incorporates our unique PULSE electronics platform, inhouse designed laser engine and the world's finest optical components, fusing them together with the imaging device technology chosen by 9 out of 10 professional cinemas: DLP.

Professional grade optics

By basing Balder Cinemascope's optical engine on its bigger brother Loki's Cinemascope's architecture, incorporating custom designed aspherical glass elements and enhanced low dispersion glass lenses, image quality is in a class of its own. Topping that, Balder's chassis and core are built from aluminium and magnesium, which offer exceptional robustness, resulting in the best picture quality ever shown at this level.

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State of the art electronics

Thanks to our unique single step processing technology (SSPTM), Pulse electronics are designed to process 4K UHD, HDMI™ 2.0a, HDCP 2.2 and HDR10 signals with extremely low latency.

Balder CinemaScope uses the very latest 0.9" DMD DLP chipset, to display flawless 5K UHD (5,120 x 2,160 px), 2.37:1 aspect ratio images on screen.

CinemaScope

Our unique aspect ratio detection system, automatically crops and scales content to fit the appropriate screen area, ranging from 1.78:1 to 2.39:1.

Manual cropping is also available for custom configurations such as cinemascope subtitle support, where only the top black bar is removed from none 1.78:1 content, preserving the subtitles at the foot of the image.

Liquid cooling

Balder has departed from a pure fan based cooling system, opting instead for a liquid cooling PID regulation system. This combined with our simulation grade warp engine allows Balder to operate at any angle (free rotation), offering new possibilities when it comes to architectural integration.

Spécifications techniques

BALDER CINEMASCOPE

Spécifications générales

Type de projecteur	Single chip DLP
Durée de vie de la source lumineuse	20,000 - 60,000 hours Laser intensity dependent
CLO (rendement lumineux constant)	Yes
Coupe-flux optique	Yes
Technologie	0.9" DMD™
Serveur Web intégré	Yes
Résolution	5,120 x 2,160 (5K UHD)
Diagnostic	via Prospector web interface
Rapport d'aspect	2.37:1 (CinemaScope)
Source de lumière	Laser phosphor
Luminosité	DCI (P3) Color Wheel: Up to 3,600 ANSI lumens T Color Wheel: Up to 4,000 ANSI lumens M Color Wheel: Up to 56000 ANSI lumens
Rapport de contraste	1,800:1 Sequential 450:1 ANSI
Uniformité de la luminosité	>90%
Résolutions d'entrée	From VGA up to 4K UHD (3,840 x 2,160) @ 60Hz or up to 2,560 x 1,600 @ 120Hz
Gamme de lentilles	(R9802232) -EN68 (0.30:1) -Periscope Lens (requires vertical installation) (R9801832) -FLDX UST (0.41:1) -90°ns (R9802244) -EN67 (0.65:1) (R9802243) -EN66 (0.80 - 1.21:1) (R9802003) -EN76 (0.95 - 1.30:1) (R9802242) -EN63 (1.20 - 1.70:1) * (R9802241) -EN61 (1.70 - 2.50:1) * (R9801211) -EN44 (2.50 - 4.60:1) * Standard Lens Option(s)
Latence	TBD
Décalage de lentille optique	Up to 122% vertical lens shift & up to 40% horizontal lens shift (depending on lens selection) Visit the Barco Residential Lens Calculator for further information Download Lens & Airflow Data Here
Correction de couleur	P7 RealColor™
Alimentation veille	Standby ECO Mode: 110v -0.73W (with LAN Connection) 230v -0.82W (with LAN Connection)
Espace colorimétrique	DCI (P3) Color Wheel: DCI P3 T Color Wheel: REC.709 M Color Wheel: REC.709
Traitement des images	Embedded Warp & Blend Engine
WARP	4-Corner Warp & Bow Correction via Warp Engine
Orientation	360° Rotation
Connexion réseau	10/100 Ethernet via RJ45 connection
Humidité de fonctionnement	20 to 80% (relative humidity)
HDR	HDR10
3D	Active Stereoscopic 3D Additional hardware required please contact an authorized Barco representative for details
Entrées	1 x HDMI™ 2.0 (HDCP 2.2) 1 x HDBaseT (HDCP 1.4 -9Gbps only) 2 x Dual Link DVI-D 2 x Display Port (1.2) 12G-SDI 1 x RJ45 Ethernet 1 x RS232 1 x Remote Control (RC) 3 x USB (2 x Rear, 1 x Front) DMX (1 x Input, 1 x Output)
Dimensions de l'envoi	Excluding Lens 730 x 600 x 480 mm 28.7 x 23.7 x 18.9 in.
Contrôle	IR, RS232, IP, 12v Trigger Driver modules available for: Crestron, Control4, RTI & Savant NOTE: 12v Trigger(s) do not follow standard functionality and require an IP command to enable / disable them. Download our integration guide for more information.
Poids d'expédition	Excluding Lens 43 kg / 94.8 lbs

Spécifications techniques

BALDER CINEMASCOPE

Consommation d'énergie requise	100 -240V / 50 -60Hz
Accessoires standards	Power Cord, Remote Control
Certifications	CE, FCC Class A and cCSAus
Consommation électrique	1,100 W -Max.
Niveau sonore (typique à 25 °C)	36 dB(A)
Fonctionnement 24h/7j	This projector is designed and warranted for heavy duty 24/7 operation. Specific measures and design considerations have been made in order for it to comply with stringent requirements in challenging applications.
Température de fonctionnement	10 to 45 °C at Sea Level Optimal Set Point: 20 °C
Humidité opérationnelle	20 to 80% relative humidity
*	Firmware upgradable Please contact an authorized Barco representative for details
BTU par heure	4,000 BTU/h -Max.
Exigences en matière de débit d'air	Air Inlet (from Rear w/Feet Down): Right Side Exhaust (from Rear w/Feet Down): Rear Clearance Requirements: Front: 1cm Left: 1cm Right: 50cm Rear: 100cm Top: 1cm
Débit d'air d'échappement	112 ft ³ /min @ 25 °C 190 m ³ /hour @ 25 °C Download Lens & Airflow Data Here
Dimensions (P x L x H)	Excluding Lens 475 x 588 x 286 mm 18.7 x 23.1 x 11.3 in.
Poids	Excluding Lens 37 kg / 81.5 lbs
Garantie	Limited 3 years parts and labor Extendable up to 5 years
Exigences de sécurité	This projector is Risk Group 2 (RG2) according to IEC EN 62471-5. This projector may become Risk Group 3 (RG3) when an interchangeable lens with throw ratio greater than 6.0 is installed. Refer to the installation manual for further information.

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